

$\text{♩} = 80$
Avec ampleur
mf

Ô saint et glo - ri - eux A - gneau ! Tu quit - tas les splen - deurs di - vi - nes

p

f

Pour u - ne cou - ron - ne d'é - pi - nes, Et ra - che - tas ton cher trou - peau.

pp

mf

Nous en - ton - nons en ce sé - jour L'hym - ne sa - cré de la vic - toi - re.

f *p* *mf* *p*

Oh ! De - vant le trô - ne de gloi - re, Quand chan - te - rons - nous ton a - mour ?

<> <> <>

Viens donc, Sei - gneur ! A - men ! A - men !

The musical score is written for piano in common time (C). It consists of five systems of music. The first system begins with a tempo marking of quarter note = 80 and a dynamic of mezzo-forte (mf). The second system features a crescendo leading to a forte (f) dynamic. The third system starts with pianissimo (pp) and moves to mezzo-forte (mf). The fourth system has dynamics of forte (f), piano (p), mezzo-forte (mf), and piano (p). The fifth system is marked with accents (<>) and features a simple harmonic accompaniment.

Paroles de
 Émile Guers (19ème siècle)
 Mètres : 88f.8f8.D.8

Musique de
 César Malan (1787-1864)
 Mélodie : Ô saint et glorieux Agneau