

$\text{♩} = 85$   
*Avec ferveur et expression*

*p* *f*

1. Ô Jé - sus ! Ô Jé - sus ! Toi, Dieu fort, grand Dieu des cieux,  
 2. Ô Jé - sus ! Ô Jé - sus ! Con - dui - nous, puis - sant Ber - ger.

*mf* *Plus f*

Toi, de la splen - deur su - prê - me Centre à ja - mais glo - ri - eux,  
 Ta vo - lon - té bonne et sain - te Nous est un far - deau lé - ger ;

*p*

L'É - gli - se t'a - dore et t'ai - me ; En ton a - mour tu l'ac - quis  
 Ton a - mour ban - nit la crain - te : Nour - ris - nous de ton a - mour

*mf* *f*

À grand prix ! À grand prix !  
 Cha - que jour, Cha - que jour.

The musical score is written for two voices and piano accompaniment. It features a common time signature (C) and a tempo of 85 beats per minute. The score is divided into four systems. The first system includes two vocal parts and piano accompaniment, with dynamics ranging from piano (p) to forte (f). The second system continues the vocal parts and piano accompaniment, with dynamics ranging from mezzo-forte (mf) to plus forte (Plus f). The third system continues the vocal parts and piano accompaniment, with dynamics ranging from piano (p). The fourth system concludes the piece with dynamics ranging from mezzo-forte (mf) to forte (f). The lyrics are in French and are printed below the vocal staves.

Paroles d'un  
 ancien auteur inconnu  
 Mètres : 3.(3).7.7f7.7f7.3.(3)

Musique tirée du  
 recueil de Freylinghausen (1704)  
 Mélodie : Ô Jésus ! Ô Jésus !